

The Tatler

COLLEGE OF NEW ROCHELLE

NEW ROCHELLE, N. Y.

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MARCH 17, 1931

No. 16

Mrs. McGowan Talks To Upperclassmen On Catholic Action

Stressed Point Of Catholic Heritage And Future Duties

Urged Girls To Carry On Work In The World

Mrs. Josephine McGowan, under the auspices of the Students' Spiritual Council, lectured here on Thursday, March 12. A graduate of St. Elizabeth's College, Mrs. McGowan is well known in political and religious circles. In 1924 and 1928, she was Ohio's representative at the Democratic National Convention. She was formerly president of the National Council of Catholic Women.

The "Pittsburgh Council of Catholic Women Bulletin" reported her as "one of the most gifted women speakers in the United States". That such a report is not exaggerated you may hear from any girl in her audience last evening. There was a personality and charm about the speaker that gave her the undivided attention of all.

Striking as she did very early in her talk, the personal interest of us as students of New Rochelle, Mrs. McGowan briefly sketched the history of the Ursuline Order and showed how our own College was "the prolongation of the life work of St. Angela Merici. Linking up this great woman and her lifework we saw that today the aim of a Catholic College is to lay the 'structure of our religion'."

It was pointed out to us that we have a Catholic heritage—that we are enjoying privileges the use of which we will one day be called upon to account for. Mrs. McGowan believes that while customs and social events of College may change with time that the aim of the Catholic College comes down to us intact—to lay the "structure of our religion for us."

The young must be fed "physically, mentally, and morally." Each generation feels the necessity of guiding those who are to come after them. This guidance need not be one of dictation but should find expression in pointing out the pitfalls and smoothing over our future by giving us the benefit of their experience.

Today, as always, Youth with its enthusiasm, has a great appeal and can establish a decided leadership. Mrs. McGowan referred to the Pope's proclamation to show that such a leadership is encouraged by the Church because it can do much to help the clergy in spreading the faith. Our education is the "Gift of the Church", and it is entirely fitting that we use this gift to further the work of the Catholic Church.

The ability and accomplishments of the women today may find precedence in the annals of women of history. These women were motivated by ideals and faith and their deeds were as great as the faith that begot them. "The position of modern women has changed, she has exchanged a sheltered life for one of equality." There is work for all to do, no one is held down by rank or lack of education. Here again the speaker gave a definite reference in pointing to the women of the past, St. Hildegard, of the 12th century, one of the greatest women doctors; Joan of Arc, and St. Scholastica, who founded the Nuns of the West.

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SENIORS WIN MEET FOR SECOND TIME



Front Row—"Pat" Broderick, forward; "Issy" Snyder, side center.

Second Row—Bobby Kamp, guard; Margaret Fish, Capt., center; Mary Flanagan, forward.

Top Row—Doris O'Mara, guard; Billy Shaffer, side center; Betty Maher, forward; Eleanor Reidy, guard.

Annual Meet Party Held In Brescia

Martha Sullivan Heads Committee

The eve of the annual Spring Meet was celebrated last Friday evening in Brescia living room where the students gathered at a party sponsored by the Athletic Association. Martha Sullivan was chairman, and her committee consisted of Helen Baker, Eileen McMahon, Catherine Buckley, Jane Clary, Betty Jolley, and Mary McDermott.

Everyone danced in the early part of the evening; later, the living room became a sort of miniature theater as the girls squatted informally in little groups, while various acts were presented. Hildegard Krenn sang several selections among which was Brahms' Lullaby, a special request. Catherine Buckley, Billie Meagher, and Jane Clary gave a skit called "The Meet". Billie represented "The Spirit of New Rochelle"; "Kay" The Class of '31, and Jane, The Class of '33. The farce was in the manner of a four quarter bout, which typified the Meet. Both of the classes represented were struggling for a piece of bacon which was forceably removed from them by "The Spirit of New Rochelle" when she capped the climax by exclaiming, "Today is Friday; wait till tomorrow to win the Meet."

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GLEE CLUB CONCERT AND DANCE PLANS DIVULGED

At a recent meeting of Glee Club, Mother Agnes, Moderator, announced that the Greater New York Alumnae has decided to sponsor the annual concert and dance which is to be held at the Hotel Plaza in the City, Friday, May 1. The orchestra will be one of the foremost in musical circles, and the entire plans will be made public in the near future.

Season Closed By Fast Game

Score 32-17, Seniors

The Meet, held this year, between '31 and '32, on Saturday, March 14, was the scene of a hard-won victory of the indomitable Senior Team over their plucky little sisters. The game was witnessed by an enthusiastic crowd, and the old meet spirit was in evidence more than once, in several close moments. Although the score was, on the whole, one-sided in favor of '31, the purple and white put up a good fight, in spite of the loss of two experienced players. The two new members of the team, Anne Murphy, guard, and Yolanda Cella, forward, played nice, cool games, and showed that they have the requirements necessary to make successful basketball players.

First Quarter

Fish, veteran Senior jump center, got the tip-off, and sent the ball flying to her forward. The Soph guard intercepted the ball and sent it down the court. Clune sent a nice pass to the Soph court, but it too was blocked. Both sides were guarding heavily, and the ball went from end court to end court without a score, bad luck in shots by both Soph and Senior forwards preventing a point. Pat Broderick missed a free shot on a technical on Clune. The ball was recovered by Schneider, who sent a long pass across to Fisher. Irene Broderick then sent it on to Walsh, '33's star captain, who netted the first two points of the game. Flanagan retaliated with a two-pointer, skilfully evading Schneider's watchfulness. The passwork became a bit ragged for a while, neither side netting a gain; a foul was called on Walsh, and Flanagan hooped in a neat single-point. Murphy, who played a good game at guard for '33 was replaced by Dunnigan. Flanagan missed a foul goal, but Pat Broderick recovered, for two more points for the Red and White. A long

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Combating Classes Parade Mascots

Victory Keynote Of Presentation

The Meet was given a tone of colorful pageantry last Saturday afternoon when the seniors and sophomores presented their mascots before the game commenced at 2:30. '31 chose a pantomime, which represented the Red and White as victors over the Class of '33. The sophomores had a marriage ceremony, their captain being represented as the bride who wedded Victory.

The seniors and juniors dressed in red and white carried red balloons as favors; the underclassmen wore bouquets of violets tied with white ribbons. Enthusiasm reigned for an hour before the game; freshmen were parading campus, singing and cheering; a general undercurrent prevailed; the Meet was about to begin.

It was formally opened by the seniors. The team entered the gymnasium, each member wearing a red beret and white coat. "We are going to beat the sophomores and how," was spelled out on the coats. Immediately following them, Valor (Helen Baker), Courage (Katherine Murphy), and Good-sportsmanship (Helen Stephens), came in and overcame Defeat (Helen Connell). The senior team proceeded to white wash an effigy of the sophomore team, and Victory, Barbara McMahon, Eileen's niece, was pushed in on a red and white float trimmed with red balloons.

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MUSIC STUDENTS TO APPEAR IN RECITAL

The second advanced music students' recital will be presented Thursday, March 26, in the College auditorium at 8 P. M. The pupils of Mother Clotilde, Veronica Govers, Irene Galleciez, Loretto O'Connell, and N. Stuart Smith will perform; at this time the College Choristers will also make their appearance.

New Rochelle Wins Debate From Men Of Loyola U.

Chicago Debaters Uphold Negative Side of Question

Unemployment Insurance Forms Topic For Discussion

New Rochelle defeated Loyola University of Chicago by a two to one vote in the debate on the question of compulsory unemployment insurance held Sunday evening, March 15, in the Auditorium. The New Rochelle speakers who upheld the affirmative were Eileen Cleary, Betty Maher and Kathryn Brown, while the negative stand was taken by Robert J. Murphy, James F. Rafferty and Charles H. Mann of Loyola.

Raymond J. O'Brien, A.B., LL.B., former coach of the New Rochelle debating team, acted as chairman. The judges were Arthur A. J. Weglein, M.A., LL.B., and J. Ward O'Neill, M.A., LL.B., practicing lawyers in New York City; and Edward A. Sinnott, M.A., teacher of English and Mathematics at Regis High in New York.

Eileen Cleary opened the debate for the affirmative by stressing the present world-wide depression and unemployment and offering a plan which had two objects—the prevention of unemployment, and the benefiting of the needy in times of stress. She compared it to Workmen's Compensation which has proved so successful.

James Rafferty, the first speaker for the negative, objected to the plan on the principle that it was really no insurance for it violated several principles of insurance. He maintained that it would be necessary to calculate about how much unemployment there would be, and about when it would occur, and that would be impossible. Another principle which Mr. Rafferty held violated was—the interest of the insured in that in which he was insured. He also advanced the argument of moral hazard, stating that a man would not hesitate to put himself out of work if he were sure of receiving \$10 a week.

Kathryn Brown, second New Rochelle debater, pointed out that the negative had misconstrued the plan and therefore the arguments of the first speaker were null. The employers, not employees, were to pay one and one-half per cent of the wages for insurance. Miss Brown continued the argument for the affirmative by pointing out that unemployment insurance should be made compulsory; otherwise it would be unfair to the generous employer who did assume his just obligations. She showed that Workmen's Compensation was not effective until made compulsory. Before it was made compulsory, employers said that accidents were unavoidable. To-day they say that depression is unavoidable. She stressed the point that it was not a time for theories, but a time for action.

Charles Mann continued the constructive argument for the negative by maintaining that the plan was not only unsound in principle, but it was unsound in practice. Cases would be disputed and some kind of body or court would be necessary to decide the cases, all of which would result in bureaucracy.

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ST. PATRICK

St. Patrick's day is here again and it seems only fitting that a word of praise be given him; he who founded and fostered the faith in the Irish nation.

Most of us perhaps think of him as the greatest patron of the Irish and so he is; honored, loved and adored by every Irishman in the Catholic fold. Surely he must have had a very strong personality. He was a peasant shepherd boy at one time and then to think of his accomplishments. It was St. Patrick who introduced the Catholic faith into Ireland, where hitherto a religion of mystical druidism held sway. How great must have been his force to convert these people. For the Irish have the staunchest and perhaps the most sincere faith of any so-called Catholic nation. Perhaps he realized his great power from his simplicity in dealing with the people of a simple and sincere nature. Who does not recall the story of how St. Patrick in his inimitable way explained that ever puzzling fact of the Trinity to the Irish. He merely plucked a shamrock from the earth and showed them the three leaves on the one branch thus explaining the three Persons in one God.

Irish Catholics of this day and age can most probably thank St. Patrick for their great faith and he deserves all the praise that we give him in the old hymn,

"All praise to St. Patrick"

GRATITUDE

Gratitude or we might say the lack of gratitude has been one of the most discussed topics during the history of mankind since the very beginning of creation. The Bible tells us of the ingratitude of our first parents toward their great Lord and Master. We read of the ignorant mob forgetting every thing that Christ had done for them and howling out with raging fury, "Crucify Him."

Of course, when we apply this subject to our own every day life here at New Rochelle, we cannot justly conclude that gratitude is utterly and entirely missing. However, we can truthfully say that the idea of gratitude on the part of many students is not what it should be. Gratitude, however small it may be to the giver means a great deal to the recipient.

In speaking of ingratitude we are not setting forth to elicit any false praise. Such empty flattery is for the fool, who is ever being deceived. Be fair. If you are to criticize, be constructive rather than destructive. Help rather than tear down. On the other hand if you are going to show appreciation, be sincere and have true sentiment within your words.

In the many affairs of the campus, gratitude and ingratitude play very important roles. Girls who undertake extra curricular responsibilities such as leading classes, editing and working for the campus periodicals, arranging for dances and luncheons or practicing faithfully on the teams have the same studies as the other students. However, they unselfishly give all their leisure time in order that these various activities of the campus may be successfully carried on. How much a word of real appreciation and gratitude means to them! When there is no such response on the part of their fellow students they naturally and rightfully conclude "What is the use? Whatever I do, they do nothing but criticize."

Gratitude—it takes little to show it but its effects are innumerable. Try it!

Will those students who are graduates of Saint Angela's Hall Academy of Brooklyn, please communicate with the editor of Tatler immediately.

THE CATHOLIC AND THE SCHOOL

That Catholics are alive to the fact that if they value their rights they must assert themselves has been demonstrated in their protest against recent legislation. The Catholics not only contribute to the maintenance of public schools but must provide their own schools—this entails considerable expense. Recently Catholics in Oregon and Indiana opposed bills which called for free text books for public schools. Although not entirely successful the protest proved that they realized that this would mean an added burden on them.

This interference was resented on the part of some, based on the grounds that such action might be considered to be "hampering public education or mixing in politics." To these the words of the Holy Father might make clear the stand the Church takes in Educational matters.

"In other countries of mixed creeds things are otherwise —(the United States?) and a heavy burden weighs upon Catholics who—support Catholic schools for their children entirely at their own expense—. If such education is not aided from public funds, as distributive justice requires, certainly it may not be opposed by civil authority."

It would be well for Catholics to acquaint themselves with the making and launching of legislation for the Holy Father adds: "A good Catholic, precisely because of his Catholic principles, makes the better citizen, attached to his country, and loyally submissive to constituted civil authority in every legitimate form of Government."

THIS MEANS YOU!

The question of the conservation of light and water has lately arisen and has become a pertinent situation here on campus. In the first place, the lighting system of the College costs many thousands of dollars yearly and a great part of that is paid for unnecessary extravagance and for neglect in switching out the lights when not needed. But the number of dollars paid yearly would be secondary if it were known that every light was shining over the left shoulders of students and reflecting into their minds worthwhile and elevating information from the pages of time. Surely it would not be an added effort to turn out the lights in your rooms when you are going out!

The water supply—that is another serious problem. Perhaps some of you already know what a crucial situation this might develop into if some care were not taken. Even now the reservoirs are lower than they have been for a considerable number of years and in New York the water supply will last only a limited number of days. In other parts of the country live stock are dying and crops are withering away for want of water. Perhaps this seems only remotely and indirectly concerned with ourselves but it still remains that we should not waste water when conditions are at such a stage. This does not mean that each one should deprive herself of the necessary amount of water, but it is merely a request that what is not needed should not be foolishly wasted.

INITIATIVE

What is the quality that has made men like Napoleon occupy such a phenomenal place in history? It is more than ambition that has made them rise to such heights. It is more than getting the so-called "breaks". Many people have been ambitious but have failed to carry their projects into effect. Opportunity has come to many but its knock has received no answer because the person was not ready when the summons came. This quality that is so characteristic of all successes is initiative.

Initiative does not mean the rash, impulsive carrying out of a sudden bright idea. It is rather the cultivation of a responsible character and a sureness of judgment that makes certain that a step once taken will be carried to its logical conclusion. It is the habit of facing problems squarely, fully prepared for any eventuality, thinking calmly and sanely of all the concomitant situations attendant upon a decision. It is the reaching out for new things in any of the fields of human endeavor after a careful survey of their possibilities. Keeness of perception and sureness of judgment are essentially initiative.

The mind is not alone concerned in this but the will plays an important role, that of keeping a person to the course mapped out. A genuine sense of responsibility and a desire to work well with or without supervision make initiative a firm and tangible thing. And it must be a real thing in the world one goes out to face for life situations are imminent and must be coped with and it is only by developing this quality that a person is enabled to put her best foot forward. Initiative comes from a Latin word meaning "to begin". Now is the best time to start!

The Sophomore Class wishes to thank the Freshmen for their loyal support in the Meet.

Dear Editor:

It is always good policy to give credit where credit is due and not wait until the would-be recipient cannot enjoy the rewards of his toil.

There has been much discussion lately as to whether the "Tatler" has improved or not. As it is natural to want to express one's opinion on certain matters I would like to express mine on this. Looking at the paper in an impartial manner we find that the "Tatler" has improved both in quality and quantity. The paper seems to have become more elastic and has lost that stiffness which was formerly characteristic of it. The write-ups of concerts and entertainments have become more critical and consequently, more sincere. New features now appear in its make-up which have won the approval of many of its readers. We might mention the "Inquiring Reporter" and the "Headliners" as examples. The humor has become more original. The editorials have overcome such obstacles as "School Spirit" and "Friendship" and are written on more specific topics. The views of plays, movies and books are naturally of interest to the students. The paper has increased in size also. The final test of a paper is whether it is read with interest. When the "Tatler" is distributed on Tuesday evening the enthusiastic reception it receives speaks well for its popularity.

A Sophomore.

Junior Sodality Assembles

Vocal and Oral Selections

Food for thought during this season of Lent was provided for the Sodality Tuesday eve., March 17, when after the usual preliminaries the girls re-assembled in the Alumnae Room and did their Charity sewing while Marjorie Magan reviewed "The Life of St. Vincent de Paul", by Henri Lavedon. The speaker dealt briefly on his personal characteristics and outlined the high lights of his turbulent career, stressing their value as Lenten practices.

Anastasia Millane continued the social with a poem "The Man of The House"; following were vocal selections by Marion Magner which included "Trees" and "Vous Dansez Marquise", Katherine Moore accompanied at the piano. The entertainment was presented under the direction of Doris Coulombe, chairman of the evening's programme.

Alpha Alpha Meets In Brescia

Philosophers Discussed

Alpha Alpha held its meeting in Brescia living-room on Tuesday, March 10th, at 7:45. As is the usual custom in this society, the theories of the different philosophers were discussed.

A paper on John Galsworthy's principles as shown through his books was read by Mary Kennedy. Elizabeth Houghton then continued the program with her report on the teachings of John Dewey. Lastly, Marguerite Shanahan spoke about Eugene O'Neil and his philosophy of life as she judged it to be considering his plays. These three papers were exceptionally good ones and were received with enthusiasm by the Alpha Alpha members.

A discussion not limited to these topics but also concerned with other philosophical fields followed. Father Brady added comments to this and explained various points that had been of uncertainty to the girls present, thus bringing the meeting to a close.

The Unrivaled "Rivals"

Katharine McCabe

Years after the production of "The Rivals," Sheridan declared that it was one of the worst plays in the English language and said that he would "give anything if he had not written it."

Despite the fact that Sheridan ought to know more about his play than anyone else, we are forced to strenuously disagree with those post mortem sentiments and be very thankful that we were not around when the statement was made. After all, the best critic of a play is not its author, nor yet a newspaper professional—the worth of any production, excepting amateur performances, of course, is judged by the simple question: "how long can it last?" And that decision rests solely with the most important of critics—the general public.

"The Rivals" was first presented in the theatre in Covent Garden, in 1775. Admittedly, it was not a success;—owing to its length, chiefly, and to some dissatisfaction with the cost of characters. The play was withdrawn, condensed, recast, and in a few days started on that voyage of extraordinary favor which has endured until the present day.

Francis Wilson—actor extraordinaire—and one time resident owner of "Merici", acted in the "all-star revival of "The Rivals", in May, 1896. At that time he was just starting to build his incomparable record. Mr. Wilson played David—and it is from him that we have learned most about the other members of that remarkable cast.

Bob Acres was portrayed by the immortal Joseph Jefferson of "Rip Van Winkle" fame. We would be inclined to think that Jefferson probably monopolized the story, but in consideration of the fact that the cast included such personages as Mrs. John Drew with her "fine derangement of epitaphs" and her "allegory on the banks of the Nile"; William H. Crane, as Sir Anthony Absolute; Nat C. Goodwin as Sir Lucius O'Trigger; Julia Marlowe Taber as Lydia; Robert Taber as Captain Absolute; E. M. Holland as Fag; Joseph Holland as Falkland and Fanny Rice as Lucy; though we cannot detract from "wonderful Jeff", still we must be appreciative of the supporting artists. What would happen on Broadway today, if such a cast were gathered together, is rather hard to imagine. However, in consideration of the past performances of our own "Props and Painters", in view of their coaching and cognizant of their ability, we may plead "not guilty" to the accusation of bias or prejudice and at the same time declare with—or against—Sheridan, that on Sunday afternoon, April 19, there will be presented in the Booth Theatre in New York, one of the best plays in the English language, by one of the finest casts in the English speaking world!



Isabel Muldoon '31 and Helen Callaghan '32 who will have leading parts in the Mid-year Play.

Freshman Sodalists Offer Lenten Talks

Life Of St. Patrick Described By Girl

Practical suggestions for the fitting preparation and observance of Holy Week were offered by Alice Flynn, Freshman member of the Eucharistic Committee at a meeting of the Freshman Day Student Sodality held on Thursday morning, March 12 in the day students living room. Jessie O'Brien, the Freshman counselor, presided at this meeting and introduced the speakers.

Miss Flynn in her talk emphasized the benefits of one visit to the Blessed Sacrament and the performance of other deeds of commission rather than those of omission.

Ursula Flynn, the second speaker, after reading her report from Our Lady's Committee, urged the students to have greater reverence for the Rosary and to recite it more often.

Apropos of the fact that the Novena of Grace ended on Thursday, Edith Buckley sketched the life of St. Francis Xavier and the Mission work of this saint who has been termed the greatest missionary since the time of the Apostles. "Through his efforts and prayers flourishing missions were established in the Indies and China and for the first time Catholicism with its light and comfort penetrated to that section of the globe and brought many to Christ!"

Alice Lewis, continuing the story of the early Missionaries described the life and work of Saint Patrick, the apostle of Ireland whose birth is claimed by so many nations, but whose work beyond a doubt was concerned principally with the conversion of Erin.

In an endeavor to arouse interest in current books that are recommended to Catholic students Anna Yedowitz read a report of a new book by William Thomas Walsh, "Isabella of Spain". This book is one of the recently acquired works of fiction in the college library.

The meeting was concluded by Anne Hughes with the reading of "The Woman's Right", the prize short story entered into the contest conducted recently by The Queen's Work magazine.

Frosh Plan Party For Big Sisters

The Class of '34 believes in upholding traditions, and has announced that its plans for the Freshman-Junior Party are already under way. The party is to be held Tuesday night, March 17, and will be formal. Friendliness and enthusiasm always abound at Sister Class affairs so it is expected that large numbers will be present from both classes.

Jane O'Brien '34 is the chairman in charge. She has arranged her committee: Mary Stone — invitations, Marie Hanley—refreshments, and Katherine Bronson, Margaret Sinnott and Anne Downs who will look after decorations and entertainment. The girls are planning dances and skits for a special entertainment.

Invitations and refreshments are to be green and white—quite in keeping with St. Patrick's Day and the class colors of the Juniors.

COLLEGE CALENDAR

Tuesday, March 17—
6:35—Sophomore Sodality.
7:00—Glee Club in S.L.H.
7:30—Junior-Freshman Party in Maura.
Wednesday, March 18—
12:25—"Tatler" Staff Meeting in "Tatler" Office.
8:00—Concert by Miss Loretto O'Connell in the Auditorium.
Thursday, March 19—
7:30—Intercollegiate Debate. Trinity vs. New Rochelle.
Monday, March 23—
6:35—Choir Rehearsal.
7:30 — Intercollegiate Debate. St. Lawrence vs. New Rochelle.

College Aids In Survey Of County

Sociology Students To Cooperate With State Commission

Following are the College of New Rochelle survey plans as published in the Standard-Star issue of March 10.

The College of New Rochelle announced today that the college will co-operate with the New York state commission beginning March 12, on Old Age Security of which Senator Seabury C. Mastick of Westchester County is chairman, in a study of independent unit retail establishments to find out whether proprietors of these retail stores and shops were formerly wage earners.

This survey sponsored by the State Commission, is a further effort to study more clearly the position of the older person in Westchester County which has been selected as typical of a large number of communities in the State of New York. Proprietors of New Rochelle retail establishments are urged by the State Commission to assist the investigators of this survey and furnish the information which is requested. Every assurance is given both by the State Commission and the college that the information which will be given will be kept in strictest confidence and will not be used in such a manner as to reveal any individual's identity.

Attention is directed to the fact that Senator Mastick was chairman of the 1929-30 committee that furnished the basic information for the enactment of the Old Age Security Law of this state now in operation.

In other localities, investigations are under way with the aid of local colleges and civic organizations for the purpose of obtaining definite information from proprietors of retail establishments concerning this question. This survey has received the endorsement of the local Chamber of Commerce. "The future policies of the state will, in part, depend upon the findings of this survey. No hesitance should be shown toward answering all questions for none of the information furnished will be divulged except in a group character," the sponsors announced.

The investigators in the Westchester County survey are a group of carefully selected major students in the sociology department of the College of New Rochelle. Each of them will have a credential from the commission authorizing the collection of this data. Every assistance by the proprietor toward making the answers of the blank for his establishment as complete as possible is sought by the survey investigators. The girls who are conducting this investigation are: Margaret Fish, Mary Flanagan, Helen O'Connor, Muriel Dwyer, Betty Rooney, Mary Keenaghan, Abigail Egan, Veronica Betz, Florence Murphy, Mary Stickney, Dorothy Coyle, Helen Stephens and Marie O'Connell.



LORETTO O'CONNELL

Talk To Be Given On Mussolini

Lecturer Is Known Internationally

Miss Fredrica Blankner, who has been internationally honored by four leading universities including the Royal University of Rome and the Universities of Chicago and Wisconsin, will deliver a lecture on Mussolini in Brescia Living Room at 8 o'clock on Tuesday evening, March 24. The title of the lecture is to be: Personal Impressions of a Government. The entire student body is invited to attend.

Miss Blankner is personally acquainted with her subject, having had three interviews with Mussolini. Her education and culture has received considerable recognition as is witnessed by the following quotations from those privileged to know her. Former Ambassador to Italy, Richard Washburn Child has said, "We expect great things of Miss Blankner as her experience and close contacts must have prepared her to create understanding of Mussolini and his pioneer work."

The Right Reverend Monsignor John T. Slattery, internationally eminent Dante scholar, and author of "Dante, the Central Man of All the World", "My Favorite Passage from Dante", and "Aids to the Study of the Divine Comedy", in a letter to Miss Blankner with whom he is personally acquainted expresses admiration of her talent. "Back from Spain I find your letter of June 14th informing me that you hope next season to lecture before Catholic schools. Knowing your great scholarship, culture and enthusiasm for your subject, I am sure that your auditors will derive from your lecture the highest enjoyment and instruction. I certainly will be among your audience if you give a lecture in this locality."

History students are especially urged to be present at this lecture for it will give valuable information regarding the present government of Italy. A college professor has said, "Miss Blankner gives what many American audiences have long sought—an unbiased and scholarly presentation of the actual facts and government of present-day Italy. To hear her is to understand the human forces in Italy's new Renaissance".

MATH CLUB DECIDES TO HAVE PINS

Members of Math Club decided to adopt club pins at a special meeting held Tuesday noon, March 10. All members wishing to secure a pin are advised to immediately notify Helen O'Connell, chairman in charge.

Member Of Musical Faculty To Present Concert

Loretto O'Connell Appeared With Noted Artists

Miss Loretto O'Connell, concert Pianist, who for several years has figured in musical circles of New York will give a recital in the College Auditorium on Wednesday evening, March 18 at 8 P. M.

When only seven years old, she succeeded in attaining the distinction of entering the Department of Music of Yale University; later she studied under Alexander Lambert and the celebrated Rafael Joseffy. After her first public appearance, the press gave her very creditable criticism, and as a soloist Miss O'Connell has featured in concerts throughout the Middle West and the New England States.

This artist has appeared in joint recitals with some of the world's most celebrated artists; as an accompanist, she has been with Rafael Diaz, tenor of the Metropolitan Opera Company; Enzo Serafini, Italian operatic baritone; Maximilian Rose, distinguished Russian violinist, and Madame Lazzari, contralto of the Chicago Opera Company.

Miss O'Connell became a member of the Faculty of the College of New Rochelle in October, 1930, and this recital on March 18 will mark her first recital at the college.

Superior Receives Papal Gratitude

The following letter has been received from the Secretary of State to his Holiness, the Pope, thanking Rev. Mother Augustine for her telegram on the occasion of the recent broadcast.

Secretario di Stato
Di Sua Santita.

February 21, 1931.

Dear Sister Superior:

The Holy Father was most appreciative of your thoughtful telegram containing an expression of joy and of gratitude for his recent radio message to the world.

It is most consoling to His Holiness to know that this message was received well everywhere and that it did much good for the welfare of Religion and of individual souls.

The Holy Father renews the Apostolic Blessing on all the members of the Community and the faculty and students of New Rochelle College.

Very sincerely yours in Christ,
(Signed) A. Ottaviani.

To The Sister Superior,
College of New Rochelle,
New Rochelle, N. Y.

Tryouts Announced For Press Club

Marguerite Shanahan, chairman-elect in charge of tryouts for press club has announced the following conditions for the tryouts:

- 1—Editorial on the Sociological Survey of Westchester County which is being made by New Rochelle students.
- 2—Feature Article, an interview.
- 3—A news article on the Intercollegiate Debate which is taking place Sunday night, March 15.
- 4—A choice of topic which is to hold to the above types.

The tryouts are open only to Sophomores and Freshmen and all papers are due in Room 45 Maura on March 20.

The committee assisting Marguerite Shanahan consists of Adele Toering, Agnes Moran, Catherine Moore, and Marion Hickey.

BASKETBALL GAME

(Continued from page 1)

shot from Snyder at side center was intercepted by Dunnigan but recovered by Pat Broderick, who shot a clean pass to Flanagan, for twin points. A free shot on a foul called on Flanagan was turned into a single point for '33 by Irene Broderick. After some wild passing on both sides, Flanagan came through with a beautiful basket, made over her shoulder. Walsh then looped in one of her sure, quiet shots and the quarter ended after several seconds with a 9-5 score for the Red and White.

Second Quarter

Fish succeeded in getting the jump from Clune, and Snyder caught the ball, sending a slow pass to the Senior forwards. This was intercepted by the Soph guard, Dunnigan, who sent a long pass to Walsh. Irene Broderick caught a tricky bounced pass from Walsh, and turned a trick into two very sure points. On a technical called on Schneider, the free shot went wild, and after a second attempt to make the basket, the Sophs got possession of the ball. A nice pass went through the whole Sophomore team that was beautiful to see because both teams played hard, and the guarding was excellent. Walsh fouled, and Maher missed the shot. After the tip-off immediately following, a technical was called on Hirst. Maher missed, but turned it into a two-pointer. In the excitement of the game, quite a few players fouled. Pat Broderick failed to make good a free shot, and recovering the ball, sent it to Betty Maher, in position under the basket. Maher sent it in a sure twist shot over her shoulder. A technical on O'Mara was turned into a point for the Purple and White by Irene Broderick. The passing improved wonderfully, the Sophs specializing in tricky hidden passes, and the Seniors in hard, straight ones; both teams working their own type of passing perfectly. Maher made a nice basket on a pass direct from Fish on the tipoff. Both teams had second winds, and the playing was more deadly than ever. Clune recovered many long shots, and Dunnigan and Schneider were holding their forwards well. Pat Broderick played hard and well, covering more ground on her long dribbles than anyone else. The half ended with the score standing 16-8 for the Senior team.

Third Quarter

The third quarter started with a hard fight—both teams were out to win, and even in the stress of the moment, their sportsmanship never suffered. Clean playing was noticeable on both sides, fouls being entirely accidental in all cases. A double foul was called on Walsh and Kamp—charging on Walsh and holding on Kamp. Both forwards missed the free shots. Unfortunately, this last foul completed Walsh's quota, and she was forced to leave the floor. Irene Broderick was appointed acting captain in her place. She played the best game she has played so far. After some beautiful dodging, she succeeded in making a nice basket. The senior centers worked some nice passes, and Snyder sank the ball, after a double pass to Shaffer, side center. Fish sent a straight pass to Snyder for two more points for the Red and White. Reidy recovered a missed basket, sent the pass down the floor, and Snyder dropped a clean shot through the basket. The third quarter ended a second after Irene Broderick had sent a clean shot into the net, chalking up two for the Sophs. The score was 24-12, the veterans leading.

Fourth Quarter

The last quarter showed the Senior team in their best form. They proved themselves an all-star team. Opposed as they were by no mean players, they were on their mettle, and the interest in the game rose higher and higher. Flanagan and Snyder passed back and forth, working for positions, as both Murphy and Dunnigan were doing beautiful work. Dunnigan intercepted a pass, and sent the ball to Clune, who looped a long one over to Irene Broderick.

Broderick and Cella worked together perfectly, and Broderick made two more points for the Purple. Flanagan answered this with one of her famous shots—a beautiful long one over her shoulder. Snyder made another two points for her team. Broderick missed a free shot on a foul called on Shaffer, side center; but after a time out, made a free shot, called on the Senior team on a technical charge. The passing became weak and rather ineffectual, both sides becoming visibly tired. Irene Broderick scored a single point on a foul called on Shaffer. Flanagan then scored two on a long shot from the corner of the court. Pat Broderick made a clean, fast basket, but there was no more scoring after this point, the baskets being missed, or, in several cases, lost because of walking with the ball, before the shot was made. The Meet ended with a 32-17 score for the Red and White, victory bringing with it the silver cup.

The Seniors' last game was certainly a fitting end to their long and glorious career—a good fight with a good team. Fish, captain and jump center, has always distinguished herself on the court, by her fast, clean playing. Shaffer, doughty side center, has always been noticeable in games, and her famous dribble, covering all center court, is the envy of the basketball players in the college. Snyder is a star at side center and at forward, working perfectly with her team at all times. "Stonewall" Kamp has won her famous sobriquet through her remarkable ability to portray the "immovable body" even when assailed by an apparently "irresistible force". Reidy has played an invariably strong and dependable game at guard, and is a worthy member of an all-star team. O'Mara, a strong player at jump center or at guard, has shown herself to be an invaluable member of her team. Pat Broderick's game at forward has constantly turned in a beautiful, strong performance, and was missed not a little in the year she did not play. Flanagan, the most spectacular forward in the College, has not lost in accuracy through this quality, and has always proven a great drawing card, whenever she played. Thirty-one will be missed from the court, both by their erstwhile opponents, and by the basketball enthusiasts here.

Irene Broderick was high score for the game, netting 13 points. Flanagan was second, with 11. The lineups were:

Seniors	Sophomores
Flanagan	Walsh, capt.
P. Broderick	I. Broderick
Forwards	
Fish, capt.	Clune
Snyder	Fischer
Centers	
Kamp	Murphy
Reidy	Schneider
Guards	
Substitutions	

Sophomores—1st period: Dunnigan for Murphy; 2nd period: Hirst for Fisher; 3rd period: Fisher for Hirst, Cella for Walsh, Hirst for Clune; 4th period: Murphy for Schneider.

Seniors—1st period: none; 2nd period: O'Mara for Reidy, Maher for Flanagan, Flanagan for Pat Broderick; 3rd period: Shaffer for Snyder, Snyder for Maher, Reidy for O'Mara; 4th period: O'Mara for Reidy; Reidy for Kamp, Pat Broderick for Snyder.

Time—8 minutes.

MEET PARTY

(Continued from page 1)

Marjory Finn played a medley of popular song hits and then presented a piece which was her own composition. Dorothy Reilly sang five or six "blue" songs by popular request. She was permitted to stop only by begging to be excused, because of a sore throat. Doris Coulombe gave a recitation called "Murphy's Joke" and the party was ended by an elimination dance. Due to lack of time, it was necessary to draw a number; the prize went to Yolanda Cella and Anne Murphy.

Educators Announce
Our Universities
Unworthy of NameDr. Butler Declares
Only Eight Real
UniversitiesDr. Flexner Condemns
Too Broad Scope
Of Curriculum

American Universities and institutions of higher learning, long the subject of widespread comment and controversy, are once more under fire, this time from two of the leading figures in our education field today, Dr. Nicholas Burry Butler and Dr. Abraham Flexner.

Dr. Butler, the president of Columbia University, in a recent address to the undergraduates of Barnard College, declared there are in the United States at present only eight institutions of learning worthy of the classification of university. He substantiates his argument with proof, his definition of a university—"An institution of higher learning where scholars of high competence guide students prepared by liberal education into advanced studies and which aids in the dissemination of knowledge"—and he states the qualities of such a school—"Truth is its possession, the advancement of truth is its method and the dissemination of truth is its atmosphere." Dr. Butler stresses emphatically the necessity of a liberal education to broaden and prepare the students for the more advanced and intricate studies of science and research work.

In a similar vein Dr. Abraham Flexner, author and educator, criticizes the American University and compares it most unfavorably with those of Germany. Since it is only after great study and observation that Dr. Flexner has submitted these opinions they will necessarily provoke some denials for Americans quite naturally will resent this inference that their universities are not universities, but Dr. Flexner remains adamant. He says "America with almost boundless resources neither regards higher learning in its proper value nor knows what it is". Coming from a man of Dr. Flexner's ability and experience, this statement rather astounds. He does not ambiguously deny these universities; rather he openly declares that "Neither Columbia nor Harvard nor Johns Hopkins nor Chicago is a university."

Dr. Flexner's reasons for this sweeping denunciation are very similar to Dr. Butler's. He too declares a liberal education indispensable as a groundwork for higher learning and deplors our extensive curricula that include such "side shows" as food etiquette, hospitality and clog dancing. Dr. Flexner declares that our universities are merely a number of colleges grouped but not bound together whose only centers are the treasurer's office and the registrar's roll. They are universities neither in character nor in practice.

This then is the standing our institutions of learning have merited in the eyes of two leading authorities on the subject. They are neither accomplishing their tasks nor are they serving to enlighten the people for if we do not know what higher learning is, can we conceivably teach it? It is indeed unfortunate that such a condition has resulted from our endeavors to broaden the scope of our students and help reach all in some form or another. Perhaps some time in the future our stand will be appreciated for its true worth, but at present American Universities as such are of little value in the category of Dr. Flexner and Dr. Butler.

DON'T FORGET THE
TRINITY VS. NEW ROCHELLE
DEBATE!

N.R.C. VS. LOYOLA

(Continued from page 1)

It was also unsound, he maintained, for depression might last considerably longer than thirteen weeks, and after that short period of thirteen weeks, the employee would be right back where he started. Also the employer has several loopholes; he might raise the price of his article or lower the wages of his workers. In either case the burden would fall back on the employee. Mr. Mann held, more-over that the present unemployed would derive no benefit from the plan.

Elizabeth Maher, the third speaker for the affirmative, proved by referring to the Chicago Clothing Industry, that the plan not only could be, but has been in practice for eight years. She held therefore that the plan advanced by the affirmative was not merely a theory on paper. She said that the state would not go into business, as the negative held, but would administer only. She pointed out that the plan could not be compared to the system in England, which has proved such a failure, for it contained only the good points of the English system, and none of the bad.

Robert Murphy concluded the constructive argument for the negative by stating the plan adhered to by the affirmative was unsound financially. The funds raised by insurance would have to be invested in securities which would be liquidated in times of depression. They would be withdrawn from other industries, thus increasing unemployment. In times of depression the securities would lose value, thereby decreasing the fund when most needed. Mr. Murphy closed his argument by saying the affirmative's plan was worse than the English system; for in England the worker contributed toward the fund and so was interested in the subject insured.

In refutation, the negative held that the affirmative had failed to dispose of their arguments against the fallacies of the compulsory unemployment plan; that there was no parallel between Workmen's Compensation and the plan; the sum raised would be insufficient to benefit all the unemployed; and it has been tried in seventeen countries in Europe and has failed in all. The affirmative in their rebuttal maintained that "half a loaf was better than none"; that the plan of compulsory unemployment must be practical because the Metropolitan Life Insurance had offered to take it over.

Hildegard Krenn '34 rendered several vocal selections before Mr. O'Brien collected the decisions of the judges and announced them to the audience.

Radio Singer Ill;
Cannot Entertain
Italian Club

Miss Colosano, radio singer of New York, who was to entertain the Circolo Dante on Thursday afternoon, March 5, was unable to keep her appointment because of serious illness. Despite this disappointment, the Italian Club met and an impromptu meeting was arranged by Marie Dursi and Virginia Gilmartin.

Mother Aquinas, who is sub-moderator of the Club, presided over the meeting in the absence of Dr. Van der Porten. The members of the club spoke on the various activities which it is their ambition to undertake in order to promote the diffusion of Italian Culture. Every member was urged to take a vital interest in Italian literary, historical, artistic and musical contributions to culture.

Marie Dursi delivered a short lecture on Fra Angelico, whom, she said, has done some of the most representative works of Italian painting of the Renaissance period. Virginia Gilmartin entertained the club with several vocal selections.

MEET CEREMONY

(Continued from page 1)

To the tune of their Meet Song, about thirty sophomores and freshmen, dressed in purple and white, marched in to the front of the gymnasium where they formed a large '33; the sophomore-freshman cheering squad then stood and sang the song as the team entered and took their places between the two three's. Four pages, Rita Harrington, Catherine Brown, Catherine Foley, and Dorothy Hughes, carrying staffs topped with '33 and wearing purple and white costumes, walked in to the strains of "Here Comes the Bride". Captain Walsh (Veronica Donahue from Blessed Sacrament School) and Victory (Teddy Kenny from Larchmont) followed them up to where the pages formed an archway under which they were married. Allan Hughes performed the ceremony consisting of removing the sash Victory to the bride. During this time Elizabeth Crombie '34 played "O Promise Me" on the violin accompanied on the piano by Mary E. O'Donnell '34.

The newlyweds departed in peace while the Meet Song was again sung. The girls in formation made a huge "V" and marched out behind the pages. Photographers from the city papers took pictures of the two mascots, and the teams at the very beginning of the game.

The girls who took part in formation were: Sophomores—Theresa Fish, Rita Wintrich, Rita Brown, Alyce Graham, Olga Pohlman, "Bith" Clifford, "Fran" Becker, "Angie" Spagnola, Helen Priemer, May Spencer, Kathleen O'Brien, Betty O'Leary, Frances Baker, Helen Bourdon; Freshmen—Nona Keane, Agnes Driscoll, "Betty" Shea, "Betty" Jolly, Winifred Warren, Valeria Perry, "Dot" Bohrer, Laura Tolman, Eileen Walsh, Margery Conway, Helen Bergan, Evelyn Cross, Mary Byrne, Marjorie McNichol, Virginia Moore, Agnes Rice, and Ellen Fitzgerald.

MRS. MCGOWAN TALKS

(Continued from page 1)

The College graduate, armed with her Catholic heritage must cope with an unheeding world. She will encounter a Scepticism and a Godlessness brought on by a constant disregard for religion. There are a great many extremists, people who are concerned with pleasure alone who care little for the spiritual, cultural and economic conditions of the present day. Then too there is a misguided class who need to have the way pointed out to them.

A Catholic graduate sure of her stand on faith and morals and strong enough to withstand ridicule, if she persists will in time wear down ridicule. Youth will follow leadership once it has been demonstrated. We have the source necessary for the maintenance of that strength in the Sacraments. It is up to the individual to win such a safeguard by frequently receiving. There is a great need for able women, women who can rise above personalities and and prejudices.

Mrs. McGowan believes "the majority of women are indifferent to the ballot" and quoting G. K. Chesterton "the minority believe that the Government is Santa Claus."

The most important task of women is to preserve the true Catholic home. This will serve to help the Catholics of the next generation combat the prevailing paganism. The home should be a refuge of sympathy, the mother an example.

All our freedom and the glory of our deeds will be to no avail unless the Christianity of the home is upheld. With the home intact the nation is safe. The world needs the force of Christian ideals.

In conclusion the speaker reminded us that we were examples to the world of our religion. Each one of us must contribute something and all we need is "a childlike faith in God, the will to know and do, and the desire to give to God and Country the best that is in us. This we can do by imitating Mary."

Book Talk

—or What Pandora Found in the Box

Helen Hanson '32

Among the lighter fiction which graces the book shelves and end tables of today's apartment house dwellers—with their literary taste quite in consistency with their fly-by-night mode of living—can be classed George Weston's latest—"The American Marquis" (Dodd, Mead, and Company). It's the kind of a book that is well suited for train reading—it is really interesting enough to keep one occupied when contemplation of the scenery palls, and yet it is hardly of sufficient depth to warrant distraction from the football shoulders across the way (if that's the kind of luck YOU get—we never do). Especially recommended for subway pastime, we should say, for after all anything is better than looking at some of the faces one encounters in that weekly jaunt from 180th Street.

But we don't mean to condemn Mr. Weston's latest brain child by faint praise. "The American Marquis" has a certain degree of humor—that saving grace which lifts so many things, and people, from mere negativeness. In his portrayal of the middle-aged, dignified, but reduced-in-circumstances country judge, who by a chain of opportune deaths in old England, finds himself possessed of a title, ancestral mansion, coat of arms, but no money, there is a certain element of fun-poking at the citizens of a democratic nation who fall so beautifully and completely for an aura of aristocracy.

The story concerns the week which the Marquis and his family spend in the English manorial home, their conquest of their neighbors and cousins through sheer charm and loveliness, and his eventual return to America, there to achieve heart's desire in good American politics. The smattering of romance is merely a side-line to the delineation of characters. In this respect, it seems that the author is drawing types, and only types, quite conventional and just what is expected.

We suppose that it IS rather too much to expect that every book be another "All Quiet", and then too, a steady diet of that type of reading would probably land us either in the "intelligentsia" or the madhouse—or IS there a difference? Anyway, we'll thank the Lord for the little blessings and call it a day.

Person: Please, Mr. Weston, don't be mad on us. We were only fooling.

"THE LIMESTONE TREE"

By Joseph Hergesheimer—Knopf—\$2.50.

Mr. Joseph Hergesheimer is a remarkable man. He possesses the accuracy of a faithful historian, the analytical thoroughness of a psychologist and the delicacy of an artist. He teases us with unanswerable human problems; he arouses in us a biting curiosity and leaves that curiosity unsatisfied. He is not a modern for he is not an iconoclast. He is a builder taking from America's past the sturdy idealistic characters who have wrenched from the wilderness its wildness, from war its sting; who have turned want into comfort and war into peace; he is a builder erecting a firm storm-withstanding nation where there was once only a confused barrenness.

"The Limestone Tree" is an analytical study of the important members of a Kentucky family taken each at the critical moment of their lives. Always the family likeness pervades and frequently is the deciding factor. The Sashes were not a family of weaklings. They were strong and sometimes cruel. They were honest and real. We trace the family traits manifested under a variety of circumstances from pioneer days until 1890 but always inseparably bound up with the history of their State.

Zoological Curator Speaks On Birds

Biological Science Club Enjoys Lecture

Dr. Claude W. Leister, Ph.D., curator of the department of Educational Activities, of the New York Zoological Park, gave an illustrated lecture on "Birds of New York and Vicinity," March 11, at 7:15, in the Science Lecture Hall, under the auspices of the Biological Science Club. He was introduced by Mary Lawrence, '31, president of the club.

Dr. Leister illustrated his lecture with colored slides of the birds, made from photographs that he himself had taken.

He introduced the illustrated part of the lecture with a short, explanatory talk. He told the students that he had chosen the most common birds, those that they would be most apt to see around here. "The season is rather an in between one for these birds, but soon now, the spring migration will begin." He helped us to visualize some of the birds by imitating their calls.

The lecture was given in the form of a trip to the haunts and nests of the various species. Dr. Leister commenced with the well-known robin, showed its life and habits. He continued with portraits of all our native birds. He showed us the cheery Bob White, the noisy blue jay. The wood thrush is one of our best singers. His nest may invariably be identified by a streamer of paper dangling from it. The red-headed wood pecker is the startling beauty of the air. The screech owl's haunt is found in the cavities of old oaks and maples. They have two color phases, red and brown. The cuckoos, after the hatching, undergo a period of development, peculiar to their species. Instead of down, they have quills that break off as the bird grows older, leaving a completely feathered individual. The killdeer is an example of protective coloring in nature. They are so striped and spotted that neither they or their eggs can be discerned from their environment. The king-bird is interesting in that they are known to chase cats.

Dr. Leister had the slides of just a few water birds. He included Wilson's snipe and the herring gull that reaches such spectacular altitudes. He exhibited a view of seventeen hundred ducks flocked on a lake. The history of the hummingbird—a bird so tiny that four young ones fit easily in the bowl of a tea spoon—ended the lecture.

Surprisingly enough we are neither bored nor satisfied.

It has been said that in this book Joseph Hergesheimer is at his recent best despite certain lengthy paragraphs which in their historical essence resemble rather a text-book more than a novel. His gallery of portraits is full of life and strength and sympathy. —May Spencer.

"The Murder Invisible", by Philip Wylie, New York: Farrar and Rinehart. \$2.00.

As forecast by his other fields of writing Mr. Wylie has brought to his first thriller a refreshing sense of construction. The central motif—to wit, the cloak of invisibility of song and story, and the fellow who wants to wear it, Dr. William Carpenter, a biochemist living at Mortlands Farm, makes a novel mystery combination. He admits that he has "the greatest mind in the Western world today—one of the greatest since civilization began." He also has a monster in an aquarium and a laboratory full of other horrors, and there seems to be a skeleton, if not a ghost about the place. Unfortunately he is kind of crazy, too, and he would like to start a reign of terror in New York and a panic in Washington in his attempt to become ruler of the world. With a young couple as assistants to the doctor, the whole story provides many scares and no small treat for extraverted fans.

Our Inquiring Reporter

Marie C. Kelly

'Lo everybody! On the air again; still puzzled as to what the outcome of this breezy March weather will be! Everybody seems to be hit by the proverbial spring fever—except, of course, our diligent professors.

If you'll look back a few issues of "Tatler", perhaps you'll remember a certain editorial headed "When is a Lady not a Lady"—From it we learned what various outstanding men of today thought a perfect lady should be—"Will Rogers admires feminine tact and thoughtfulness and the ability to put people at ease." Doctor Van Dyke's idea of a lady "is one who respects herself and deals kindly with others." Governor Roosevelt says—"First, last and all the time a woman's lady-ship depends upon neither birth nor wealth but upon her demeanor and fineness of character."

Well, folks, since we are all ladies (or hope we are) in this institution for ladies, said reporter thought we all might like to find out what we should be according to the feminine point of view. So we put the question up to a number of our girls. First of all the inquiring reporter approaches two juniors, who should have a definite idea of what it is all about. Anne Tracy sums a lady up thusly: My idea of a perfect lady is one who retains her poise at all times and under every circumstance. She is gifted with charm and personality and has the happy faculty of making her companion always feel at ease." And another of the midgets, Louise Foley says—"My idea of a perfect lady is a charming personality accompanied by a well-bred air, perfect poise and distinction in social circles."

And now we trip off to inquire of the sophomores who really help us quite a bit. Stella McKeown quite thoughtfully said, "A perfect lady! Yes she must be cultured and well-mannered. Wherever she goes, she will always act the same. Undoubtedly you will find her generous and kind. She is concerned about the welfare of others but is not open to adverse criticism." And Betty Dempsey quite confidently gave me her opinion as such—"A perfect lady is one who doesn't lose her dignity under any circumstances and one who is always willing to listen to another's opinion. She must also have a good character as well as a good appearance." Then according to Helena Burke's conception of it, "A perfect lady is never rude or boisterous and is familiar with all the rules of etiquette."

Well, folks have you really a fairly good idea of what you should be? Of course we're referring only to our female readers. Just to be sure we'll go on to our Freshmen. Hildegard Krenn, with nary a bit of hesitation tells us that "My idea of a perfect lady is one who is a friend to all and free from a superiority complex. She never makes it a point to display her perfection before one less fortunate. Graciousness, reserve and sincerity are the key notes to this admirable character." Lastly this inquisitive personage approaches Madeline Reddy, who caps the research with "My mental conception of an individual regarded as a standard of perfection is a girl with whom we are daily associated and of whom we never tire; one who lends to every group an emblem of happiness and contentment; one whose dignity does not overshadow her real self but whose attitude bespeaks sincerity and charity; a girl whose excellence of disposition excites love and admiration within us, inviting, yet delightful, making herself the pedestal of our attention and ideals."

Well—everybody now that you know what you should be—how about it—"are you a lady?"

Be patient peoples—someday we'll find bigger and better things to enlighten you about—the theory of relativity and all that sort of thing—Until then, I'll be saying, Good-nite.

The Adventures of Tommy

The Blind Date

Jewell Keesing '32

Tommy slouched in an armchair disgruntled. He looked around the room—it was in a turmoil. Jo's ties were dangling perilously from the side of the dresser mirror. Then his own sweater was flung over the foot of his bed. He smiled as he surveyed a Sophomore banner—he had risked getting it at the price of a ducking. But his smile was directed at his Frosh cap perched loftily over the banner.

"Wot a life!", thought Tommy aloud, "not an interesting thing in a month of Sundays. It's about time Jo got back from class. Guess I'll take a nap."

He crossed the room and threw himself headlong into the bed. Soon he was snoozing peacefully—a faint grin turning up the corners of his mouth.

Jo opened the door to number nine, the room Tommy and he shared together at Yarrow.

"Well lazy—get up!" he shouted from the doorway.

Tommy did not budge. Jo covered the space between the bed of the sleeping beauty and the door in an instant. He took him by the shoulders and shook him.

"Get up Red—Hurry!"

"Where's the fire, what's the hurry?" muttered Tommy drowsily.

"Get up. You're going out. I have a knockout date for you tonight with a blonde."

Tommy sat up. "Date? Blonde? What'd you mean?"

"I have a date for you, Red."

"Who is it?"

"Nobody you know."

"A blind? No you don't. I pick my own women."

"Gosh, Tommy you gotta go. You see it's like this. The girl's name is Jean Lane and she's a cousin of Sue's. She's here on a visit. I have a date with Sue but she can't go unless Jean comes along too."

"Yeah, not interested."

"Please Tommy. She's a beautiful girl."

"She is? Did you see her?"

"No, but Sue told me about her. She has blonde hair—blue eyes and an immense personality."

"Oh, all right; I'll go, Jo, but mind you, it's just to help a friend out."

"Gee, that's great Tommy."

Nine o'clock found the Don Juans patiently waiting in Sue's living room.

"Jo, I'm nervous. I don't think I should have come."

"Hello Jo—and Tommy how good to see you" said Sue as she entered the room.

"Jean, may I present Mr. Arnold and Mr. Sutherland?"

Jean stepped forward—a tall girl with tightly wound blonde hair—eyes whose claim to blueness was hidden behind a pair of shell rim glasses that lent the final touch to an intelligent brow.

"Delighted", she said and then went on, "Have either of you noticed any new stars in the firmament tonight? There has been a planetary disturbance lately and scientists predict a new star to appear around this date. I'm on edge till I see it."

Tommy gulped and murmured, "No, I didn't notice. In fact, I guess I wouldn't know one star from another."

"You wouldn't! How terrible! I shall have to point out the major planets to you."

A half hour later found a somewhat suppressed Tommy at the "Run Inn". The waiter led the two couples to a table on the edge of the dance floor. They were no sooner seated when the orchestra struck up a brand new, sure fire number Sue and Jo were out on the first chords, and Tommy felt his spirits somewhat dampened by an overdose of planetary observation, re-viving.

"Will you dance, Jean?"

"No, Tommy, I don't care par-

(Continued on page 7)

ON WITH THE PLAY

The Play: "Philip Goes Forth".
Theatre: The Biltmore, 47th Street,
west of Broadway.
The Author: George Kelly.

Frances Kerwin

The dramatic critics have not been very friendly to this latest offering of George Kelly's, but it is a clean, worthwhile, enjoyable play. We will not quarrel with Mr. Kelly for making ordinary people interesting and for drawing such superb characters as Philip, the world weary Mrs. Oliver and the poetic Miss Krail.

But on with the play: A chance look into a drama course at college gives Philip the urge to write plays. His father, of course, disapproves. But Philip's ambition is strong. He sees drama in everything; in the man crossing the street, in the automobile whizzing by; so, armed with ambition and courage he "Goes Forth" to New York and the trials of a second class boarding house.

Philip starts his play. He works downtown in the day time and does his writing at night. His landlady was once a well known actress; she is understanding and sympathetic. In Miss Krail, the eccentric, aemic poet she recognizes a genius; in the death of Mr. Haines, the disillusioned pianist, a self inflicted failure. She recognizes no marks of genius in Philip and tells him so. With the rejected play in his hands she warns him that he must go back home before it becomes impossible for him to return at all. You were made to be a business man she tells him.

This sings in Philip's mind. Play writing had not really been quite what he had expected and . . . Then his father appears upon the scene: throws open his arms and sighs "all is forgiven." As the curtain falls we can almost see Philip shooting to success upon the rocket of big business.

If Mr. Kelly had any idea that Philip might prove a warning to aspiring young dramatists he is quite mistaken. Stronger arguments than this will be needed to curb those who will go forth after Philip.

The evening I saw "Philip Goes Forth" there was a good audience. They laughed at the right places, applauded the first act and the second act and they appreciated the splendid performances of Harry Elble, Philip; Dorothy Stickne, Miss Krail; Cora Witherspoon, Mrs. Oliver; and Marion Barney, Mrs. Ferris. What more could you ask of an audience?

Junior Leaves For Florida

Last Friday morning, Louise Sullivan left the New Rochelle Infirmary to which she had been confined for the last six weeks due to a serious attack of pneumonia, for a month's sojourn at Miami. Louise has enjoyed some prominence at the college, being a grade "A" student, besides participating in literary and public speaking fields of endeavor, and it is hoped by her friends and classmates that she will be able to return before June and complete her junior year.

RARE CERAMIC POTTERY RECEIVED FROM GRAD

A graduate of New Rochelle, Seraphine Sberni of the Class of '29 is procuring for the Italian Club some examples of rare Ceramic Pottery. This pottery, the Circolo Dante, has decided, will be placed for sale on their booth on Mission Day.

Seraphine Sberni was a charter member of the Circolo Dante and at one time secretary of the club. After graduating from N. R. C. she travelled to Italy where she met an Italian Naval Officer, Captain Cataldi. Last December they were married in Messina. She is making her permanent home in Italy.



"A worthy association that has been in existence for these last two months has just come to our notice. The Week-end Widow's Club, just another one of those things, was formed at Sarah Lawrence College. Their theme song is "Nobody Cares If I'm Blue."—Which reminds one that the Long-Distance Club has been unusually backward in its operations this year.—Connecticut College News, Conn. College for Women.

"According to a prominent professor of Mathematics in one of our large colleges, athletes generally average higher in scholarship than the college as a whole. This statement is based upon an analysis of comparative standings over a period of six years." —The Canisian.

"It has been rumored that Mussolini smiled the other day. France wants to know if it was one of those 'Disarming smiles'." —The Villanovan.

The Freiburg Players presented "The Passion Play" at Michigan University. This play is many years older than the one at Oberammergau. The principals are portrayed by the Fassnacht family which has played the roles for generations. "Super" parts were enacted by the students.

"The first year at college is the most important for the student, though actually he learns less and works harder than any other year." —The Marquette Tribune.

Dr. Watt of Syracuse University believes that working one's way through College "can never be looked upon as anything but a necessary evil." There are many pros and cons to this question, but he believes that students thus doing lose sight of the fact that they are at college primarily for an education.

"That, according to reports, it takes one Englishman to make a gentleman; two Englishmen to make a club; three to make a colony—one German is a philosopher; two make an argument; three make a political party. One Frenchman is a 'causeur'; two are a 'Liaison'; three make a marriage—one Swede is a Scandinavian; two make a polar expedition; three make a massage institute—one Irishman make a police force; two make a contracting firm; three can raise—the roof." —The Tomahawk.

The Tower, Catholic U's weekly, had its origin when four students labored "far into the night in the dim vaulted cellar of Caldwell Hall" nearly a decade ago.

Just so had the Tatler its humble beginning as a more or less gossip sheet posted on the student's bulletin board.

According to the Watch Tower, a powder contains colonies of dangerous microbes. A powder puff has long been known as a source of danger—but that was from the masculine viewpoint.

"The Syracuse Daily Orange" is in favor of keeping detailed records of their graduates.

It is interesting to note what others, who have passed through the same system which we are now a part of, have done.

"After being at Villanova for four years I have come to the conclusion that the college is an institution of loaning." —The Villanovan.

In the quarterly after classes we almost think that that is true.

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Soph Learns "World-Telegram" News In Interview

"It is pretty hard on the old employees", said Mr. George Shiebler, the Sports Editor for New York University, when I asked him what he thought of the idea concerning the Pulitzer affair. "It is just that the three heirs to the World, lost interest in the paper, although in the fathers' will it was stipulated that this widely read paper should remain in the family. Ralph, Joseph and Herbert Pulitzer, chose to bring it before the court and sell the entire outfit, consisting of, The Morning World, The Evening World and The Sunday World. It was bought by the Scripps Howard people, who also have claim on the United Press. This arrangement cast practically every employee of the World, into the street jobless.

The Morning World Associated Press franchise is now for sale, in the meantime the Scripps Howard People, in order to keep this franchise, are publishing in New York, a six day a week paper of four pages, called the Repository. This sale is very important as the Mirror, News and several other tabloid papers are not able to purchase an Associated Press franchise directly. By buying this paper they will automatically obtain the A. P. franchise.

The World Employees Cooperative Corporation endeavored to rebuy the franchise but lost out. This does not only mean that two thousand eight hundred employees, both men and women are out of positions but the World was the only purely democratic paper in New York and although it was bought by an independent paper it leaves New York without a single democratic backer.



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Campus Chatter

On Wednesday immediately following luncheon the anticipant Juniors could be seen scattering, some in this direction, others in that, to perform the noble duty of missionary work. All were filled with that suggested enthusiasm and zest which, as they claimed, would magnetize and retain the attention of the audience. How many conversions and reformations comprise the results of these efforts is yet to be seen.

The Davenport Shore Club will witness a gala scene when on Tuesday the gay Sophomores make an entry to Celebrate their annual class day. No doubt our friends from '33 will present a delightful appearance in the gowns of the latest Spring fashions.

Both 1929 and this present year have witnessed much excitement on campus with the advent of our Loyola debating friends. We wonder if there would be such a stir were the opponents to arrive from some one of our feminine institutions.

Louise Sullivan '32 has left for Florida where she will pass several weeks recuperating from her recent attack of pneumonia. Let's wish her lots of luck and hope she will be back with us soon.

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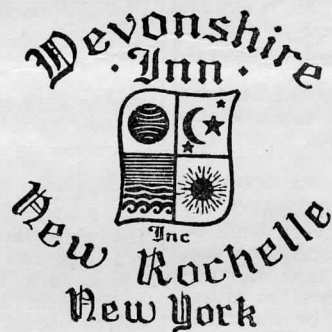
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ADVENTURES OF TOMMY
(Continued from page 5)

ticularly for it. Besides I'd much rather talk to you. Wouldn't you rather?"

"Oh, yeah," came Tommy's weak reply.

"Tommy, don't you believe that an orientation course should be given to college freshmen? Of course, you do. Now in my experience, I find that most freshmen suffer from repressed ego. The fact that they don't get up on their own two feet and assert themselves has been proven by many great educators. But Tommy, you're not listening."

"Oh yes, I am; someone was suffering from suppressed er-er—Here come Sue and Jo."

"Well, how have you two been getting on? Isn't the music wonderful?"

"Sure is fine, Sue," answered Tommy.

"Let's eat," continued Sue, "I'm starved."

Through sandwiches and coffee Tommy sat morosely while Jean lectured on. He noticed Sue and Jo talking animatedly. "Just wait till I get Jo home. Beautiful blonde—immense personality!" thought he to himself. "But why wait?" Tommy brightened.

"Say Sue will you dance this one with me?"

"Surely, Tommy."

"You're one of the most interesting girls I know Sue." This as they glided on.

"Hold on Tommy, the Lady might fall for the line."

"Aw it isn't a line."

"Really?"

"No, you know it. You dance divinely."

"Well you needn't apply to Arthur Murray yourself, Tommy."

"Now who has a line? Say did you see the new fish pond that they have here?"

"Fish pond, Tommy?"

"Not exactly, it's a fountain with gold fish floating around at the base."

"Where is it?"

"In the lobby. We came in thru the other entrance—that's why you didn't see it. Come on I'll show it to you now."

"We ought to go back though Tommy, Jean will be missing you."

"Oh no she won't. Just look at her and Jo. They probably are all caught up."

"O. K. Tommy. Lead on Mac-duff!"

"It is trick, isn't it? But why put a fishpond in the lobby, Tommy?"

"Oh just to show some of the poor fish they've caught."

"Another one of those terrible puns, Tommy, and I'll go home. That reminds me. What time is it? I promised Jean we'd be home early."

"It's about twelve thirty, Sue."

"Gosh we'd better go back to the table and get started. It takes about a half hour to drive back, doesn't it?"

Jo greeted them with a scowl and welcomed the suggestion of going home.

On the way out Tommy turned to Jean.

"You like to ride in the rumble don't you?"

"I adore them; they're the only place where you can feel the fresh, invigorating air."

"O. K. then Jean you can have the privilege. You'd better hop in with her, Jo."

"Oh, I'll drive, Tommy. I don't mind, you drove coming over."

"No, Jo—I have respect for my car. I haven't forgotten the last time you drove it. Sue will forgive you this time for sitting in the rumble. Won't you Sue?"

"It is all right with me."

The ride back was a beautiful one—a full moon riding the clouds—an empty broad road—and sleeping houses tipped with silver beams. Mid a barrage of laughter Tommy and Sue heard Jean describing the glories of the Big Dipper and Constellations to long-suffering Jo.

After leaving the girls at their home, Tommy and Jo put the car up. Jo was silent on the walk to the house.

"Say you" said Tommy as he

pulled off his tie, "I think you gave Sue rather a deal. You were too interested in that beautiful blonde cousin of hers. It's a shame, too, as Sue's a sweet kid."

"Jean's all right, too, but a little too much repressed ego", finished Tommy as he snapped out the light.

Boners
Dr. Theophractus Suess

Lord Macaulay suffered from gout and wrote all his poems in iambic feet.

Pope wrote principally in heroic cutlets.

Milton wrote "Paradise Lost"; then his wife died and he wrote "Paradise Regained".

A morality play is a play in which the characters are goblins, ghosts, virgins and other supernatural creatures.

Penelope was the lost hardship that Ulysses endured on his journey.

The dome of Saint Paul's is supported by eight peers, all of which are unfortunately cracked.

The greatest miracle in the Bible is when Joshua told his son to stand still and he obeyed him.

Who was sorry when the Prodigal son returned?
The fatted calf.

The Towel of Babel was the place where Solomon kept his wives.

SAFETY FIRST
"I saw the doctor you told me to see."
"Did you tell him I sent you?"
"Yes, I did."
"What did he say?"
"He asked me to pay in advance."
—Copper's Weekly.

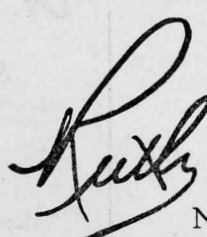
SKULL CRUSHED, BOY BETTER
—Omaha World-Herald.

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Headliners

Demand for Walker Inquiry Grows; Tammany sees Roosevelt in back of Crain charges.

Dean Gause says divorce causes backwardness at school.

1,800 school editors met at Columbia.

World drive to favor 1931 disarmament talk urged by Warner.

490 of city unemployed clean tons of rubbish from city lots.

John Erskine praises Nobel prize award to Sinclair Lewis.

Police chiefs join in urging repeal of thirty-mile speed law.

Naval text issued; five capitals hail end of long rivalry.

Ghandhi says India views Tory edict with suspicion.

Russia forbids sale of Bibles.

Woods tells engineers building booms must be regulated.

Dreiser tells how "Sister Carrie" was suppressed.

Progressive gives form to revolt against both parties' politics.

Patrolman Trait convicted of perjury in vice case.

Stimson accepts Franco-Italian naval pact terms.

Small boy—"What is college bred, pop?"
Pop (with son in college)—"They make college bread, my boy, from the flour of youth and the dough of old age."
—West Pointer.

College is the place where one spends several thousand dollars for an education and then prays for a holiday to come on a school-day.
—Ohio State Sun Dial.

SENIORS !!!
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
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Humoresque

Let's begin without ceremony—first of all, what do you think of the freshman who had so many conditions she had a conflict? Resolved: Never work for an E. F. is much easier. To be on with the chatter, the sophomores are celebrating their second anniversary today. Little did Alma Mater think that such an unruly chit as '33 could brave the hardships and come-downs of those formidable creatures, termed in the catalogue as "Upperclassmen." "Tempus fugit: non come bacibus"—but who cares? What's the use of trying to cage the fleeting moment now that the war tax on expostulation has been repealed.

What one of us appreciates that repeal? Only through expostulation have coerced intrigues been perfected? For example: two college girls have one thing in common—the same "b. l. f. Now, only by the first three major laws of expostulation and by the application of the fourth dimension, can girl No. 1 be persuaded to accept an invitation from him without girl No. 2 accompanying them on date. Tout ceci is the theme song for the next international stilt match. Bring along your animal crackers, kiddies, the lions must be humored.

Shades of St. Patrick—there is bustling activity to restore the damaged blades of campus. Poor little greenies, you and the freshman should do something toward organizing a sympathy society for soothing hurt feelings. Your stout little hearts should palpitate gleefully for those valiant frosh have taken up your pitious cry and very fittingly grace campus environment with that pristine verdancy that is such a becoming facial expression of plain greenness. Never fear: as long as we have freshmen we'll always have the "wearing of the green".

Now since Theta has become involved in the wiles of the third and fourth quadrants and statistics are only median, mean or modish, who cares whether Jesse James rode a horse or not—I can not tell a lie: it must have been an Austin.

THE NIT WITS—BROADway.....

The "Tatler" wishes to announce that it is regretfully, unwisely and unwillingly permitting the birth of a column which aims at a distribution of misinformation, all of which is to be scattered for the benefit of those who are in doubt. All and sundry, are invited, yea begged to seek knowledge (?) at this fountain of mistakes. The Nit-Wits promised on their sacred oath, left hand to the sky "to tell the truth, the whole truth and nothing but the truth," though impossible, they will, to the best of their ability supply and overwhelm you with a deluge of incorrect and incomprehensible facts, based on their vast emptiness of misinformation.

A few questions have already braved ridicule and approached the Nit-Wits. (All questions to be placed in a box in the hall of the gymnasium, near the door.)

Dear Nit-Wits:

I have a boy friend who calls me up, but never takes me to any dances, parties or shows. What would you suggest?

Dizzy Daisy.

Dizzy Daisy: Ever think of getting a new boy-friend.

Nit-Wits.

Dear Nit-Wits:

What would you do to put a man out of his misery, if you knew you could never care for him?

Sorrowing Sadie.

Sorrowing Sadie: Shoot him!

Nit-Wits.

Dear Nit-Wits:

Why was the professor in the "Blue Angel" so easily foolish; why didn't he look out for that girl?

Inquisitive.

Inquisitive: To be a professor you must be exceptionally smart; to be exceptionally smart you must be bright; to be bright you must study; to study you must give up much time; to give up much time you must lose the outside pleasures; to lose the outside pleasures you lose outside experience; to lose outside experience of that kind keeps you in ignorance. Now are you satisfied!

Nit-Wits.

Mary Alice Robinson.

THE PROOF

Teacher: "Surely you know what the word 'mirror' means, Tommy. After you have washed what do you look at to see if your face is clean?"

Tommy: "The towel, sir."

Ahem!

THE JOY OF BEING AN EDITOR

Getting out this paper is no picnic. If we print jokes people say we are silly, If we don't they say we are too serious, If we clip things from the other papers, we are too lazy to write them ourselves, If we don't we are stuck on our own stuff, If we don't print contributions we don't appreciate true genius, If we do print them, the paper is filled with junk, If we make a change in the other fellow's write-up we are too critical, If we don't we are asleep. Now like as not some guy will say we swiped this from some magazine, We wouldn't deny that 'cause we did.

"I wouldn't kiss a man unless I were engaged." "I saw you kiss John last night." "Well,—I'm engaged to Bob." —Old Maid.

His wife had triplets two weeks ago and yesterday she had twins. "You don't say so." "Yeah, one of them died."

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